

Probepartitur | Mini Score

# Cello Concerto No. 1

## 3<sup>rd</sup> Movement

Solo for Euphonium & Brass Band

Joseph Haydn  
arr. Sandy Smith

Artikel-Nr.   item code	18895
Kategorie   categories	Brass Band
Soloinstrument   solo instrument	Euphonium B <sup>b</sup> (Solo)
Genre	Klassik   classical
Schwierigkeit   difficulty	C = mittel   medium



# Cello Concerto No. 1

## Euphonium Solo

Joseph Haydn  
arr. Sandy Smith

Allegro Molto  $\text{♩} = 166$

Euphonium Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass

Bb Bass

A

11

Euphonium Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass

Bb Bass

*f*

*p*

*mf*

21

Euphonium Soloist

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium

E♭ Bass

B♭ Bass

29

Euphonium Soloist

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti E♭ Euphonium

E♭ Bass

B♭ Bass

*p*

*p*

*p*

*p*

*p*



45

Euphonium Soloist *mf*

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet *p*

Repiano Bb Cornet

2nd Bb Cornet *p*

3rd Bb Cornet *p*

Flugelhorn *p*

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass *p*

Bb Bass *p*

53 C

**Euphonium Soloist** *cresc* *p* *mp*

**Soprano Eb Cornet** *p*

**1st & 2nd Solo Bb Cornet** *p*

**3rd & 4th Solo Bb Cornet**

**Repiano Bb Cornet** *p*

**2nd Bb Cornet**

**3rd Bb Cornet**

**Flugelhorn**

**Solo Eb Horn**

**1st Eb Horn** *p*

**2nd Eb Horn** *p*

**1st Bb Baritone** *p*

**2nd Bb Baritone** *p*

**1st Bb Trombone** *p*

**2nd Bb Trombone** *p*

**Bass Trombone** *p*

**Tutti Bb Euphonium** *p*

**Eb Bass**

**Bb Bass**



64

Euphonium Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass

Bb Bass

*p*

*f*

D

E

73

Euphonium Soloist

Musical staff for Euphonium Soloist. The staff begins with a rest for several measures, then enters with a melodic line starting at measure 73. The dynamic marking is *f* (forte) and later *mf* (mezzo-forte).

Soprano Eb Cornet

Musical staff for Soprano Eb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

1st & 2nd Solo Bb Cornet

Musical staff for 1st & 2nd Solo Bb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

3rd & 4th Solo Bb Cornet

Musical staff for 3rd & 4th Solo Bb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Repiano Bb Cornet

Musical staff for Repiano Bb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

2nd Bb Cornet

Musical staff for 2nd Bb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

3rd Bb Cornet

Musical staff for 3rd Bb Cornet. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Flugelhorn

Musical staff for Flugelhorn. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Solo Eb Horn

Musical staff for Solo Eb Horn. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

1st Eb Horn

Musical staff for 1st Eb Horn. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

2nd Eb Horn

Musical staff for 2nd Eb Horn. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

1st Bb Baritone

Musical staff for 1st Bb Baritone. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

2nd Bb Baritone

Musical staff for 2nd Bb Baritone. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

1st Bb Trombone

Musical staff for 1st Bb Trombone. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

2nd Bb Trombone

Musical staff for 2nd Bb Trombone. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Bass Trombone

Musical staff for Bass Trombone. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Tutti Bb Euphonium

Musical staff for Tutti Bb Euphonium. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Eb Bass

Musical staff for Eb Bass. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

Bb Bass

Musical staff for Bb Bass. The staff begins with a rest, then enters with a melodic line starting at measure 73. The dynamic marking is *f*.

84

Euphonium Soloist *f* *f* *mp* **F**

Soprano E♭ Cornet

1st & 2nd Solo B♭ Cornet

3rd & 4th Solo B♭ Cornet *p*

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn *p*

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn *p*

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Tutti B♭ Euphonium *p*

E♭ Bass

B♭ Bass *p*

95

Euphonium Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass

Bb Bass

G

103

Euphonium Soloist

Soprano Eb Cornet

1st & 2nd Solo Bb Cornet

3rd & 4th Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

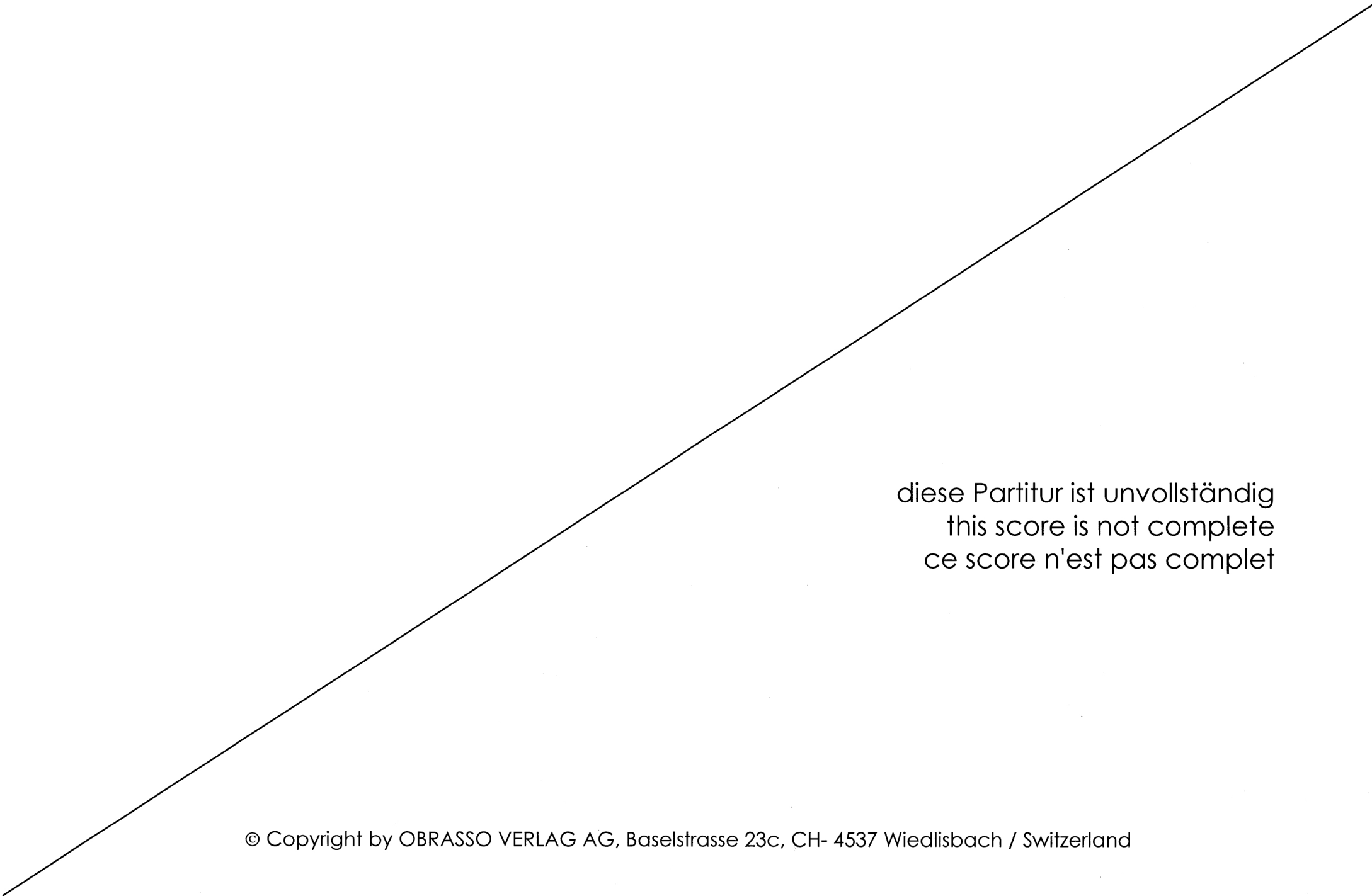
2nd Bb Trombone

Bass Trombone

Tutti Bb Euphonium

Eb Bass

Bb Bass



diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet